

AQUALAND

(for WIND ORCHESTRA & BALKAN BOYS BAND)

Allegro ♩ = 320

7/8
1 2
2 + 2 + 3

3

4

5

6

7

8

9

10

11

12

13

Music and arr. : Rok Nemanič

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute (two staves), Oboe, Clarinet in Bb (two staves), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (three staves), Horn in F (two staves), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Bass Guitar, Snare Drum, Bass Drum, and Cymbals. The score begins with a 7/8 time signature and a tempo of Allegro (♩ = 320). A box at the top left indicates the first three measures: 1 (2), 2 (2), and 3 (3). The saxophone and trombone parts start with dynamics of *mf* and *p* respectively. The drum parts also feature *p* and *mf* markings.

A

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.).
- Brass:** Trumpet 1 (1st Tpt.), Trumpet (Tpt.), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 + 3 (Tbn. 2 + 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Bass, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section marker 'A' is placed above measure 22. The page number '2' is located in the top left corner, and the measure numbers 14 through 27 are listed at the top.

B

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{6}{4}$

$\frac{3}{4}$

N

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff* *mf*

Cl. 2 + 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Alto Sax. *mf* *f*

A. Sax. 1 + 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

1st Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. 1 + 2 *f* *ff*

Hn. 3 + 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 + 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff* *mf*

Timp.

Xyl. *f* *ff*

Bass *f* *ff* *p*

S. D.

B. D.

Cym.

Dr. *ff* *mf*

Tpt. *ff* *p*

Accord. *ff* *ff* *mf*

G F E7 *ff* Am G F E7 *ff* Am G Am E7

This page of a musical score covers measures 184 through 198. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon.
- Brass:** First Trumpet, Trumpet, Trumpet, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Xylophone, Bass.
- Strings:** String Drums (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Drums (Dr.), Trumpet (Tpt.), and Accordian.

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There is a section break between measures 195 and 196, indicated by a large number '7' and a circled 'O' in the top right corner. The music features complex rhythmic patterns and melodic lines across all sections.

Picc.
 Fl.
 Fl.
 Ob.
 Cl. 1
 Cl. 2 + 3
 B. Cl.
 Alto Sax.
 A. Sax. 1 + 2
 T. Sax.
 Bari. Sax.
 Bsn.
 1st Tpt.
 Tpt.
 Tpt.
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2 + 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Xyl.
 Bass
 S. D.
 B. D.
 Cym.
 Dr.
 Tpt.
 Accord.

Musical score for measures 199-206. The score includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Xylophone, Bass, Snare Drum, Bass Drum, Cymbals, Drums), and Accordion. Dynamic markings such as *mf* and *f* are used throughout. Chord symbols (G, F, E⁷, Am) are indicated at the bottom of the page.

Picc.
 Fl.
 Fl.
 Ob.
 Cl. 1
 Cl. 2 + 3
 B. Cl.
 Alto Sax.
 A. Sax. 1 + 2
 T. Sax.
 Bari. Sax.
 Bsn.
 1st Tpt.
 Tpt.
 Tpt.
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2 + 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Xyl.
 Bass
 S. D.
 B. D.
 Cym.
 Dr.
 Tpt.
 Accord.

Musical score for measures 207-213, featuring various instruments and dynamics.