

# Djelem djelem

Music: **Traditional gipsy song**  
Arrangement: **Rok Nemanič**

**Funk** ♩ = 104

②                      ③                      ④                      ⑤

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

**Funk** ♩ = 104

Drums

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Funk' with a quarter note equal to 104 beats per minute. The score is divided into five measures, with circled numbers 2, 3, 4, and 5 above the first four measures. The guitar part features a rhythmic pattern of eighth notes with chords Fm7 and Eb, marked 'mf'. The drum part consists of a steady funk groove with a consistent pattern of eighth notes and rests.

⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a standard jazz ensemble format. The woodwind section (Alto 1-2, Tenor 1-2, Bari. Sax.) is mostly silent in measures 6-8. In measures 9-11, the trumpets (Tpt. 1-4) play a melodic line starting with a *mf* dynamic. The trombones (Tbn. 1-3, B. Tbn.) provide a rhythmic accompaniment with eighth-note patterns. The guitar (J. Gtr.) plays a rhythmic pattern with chords Fm7 and Eb. The piano (Pno.) and bass (Bass) provide harmonic support with sustained chords Fm7 and Db6. The drums (Dr.) play a steady pattern of eighth notes.

Musical score for measures 12 through 16. The score is written for a jazz ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- J. Gtr.
- Pno.
- Bass
- Dr.

Measure numbers 12, 13, 14, 15, and 16 are circled at the top of the page. The score includes dynamic markings such as *mf* and *f*, and various musical notations including triplets, slurs, and articulation marks. The piano part includes a bass line with a triplet in measure 12. The guitar part includes a series of chords: Fm7, Eb, Bm7, Dbm7, C7(b9), Dbm13, B7(add9), and Fm6. The drum part shows a consistent rhythmic pattern.

17 A 18 19 20 21

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Tenor 1 *p* *mf*

Tenor 2 *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* C7(b9) Fm6 Db6 solo fills C7(b9) Bbm C7(b9)

Pno.

Bass C7(b9) Fm6 Db6 C7(b9) Bbm C7(b9)

Dr. A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

22 23 1. 24 25 2. 26

mf f

mf f

mf f

mf f

mf f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p f

p f

p f

p f

p f

p f

p f

p f

J. Gtr.

play only 2nd time

p f

Bbm7 C7(b9) Fm6 Fm6 C7(b9) Fm6

Pno.

Bass

Bbm7 C7(b9) Fm6 Fm6 C7(b9) Fm6

Dr.

27 **B** 28 29 30 31

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. **B**