

13 **A**

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Thon. 1 *f*

Thon. 2 *f*

Thon. 3 *f*

B. Tbn. *f* *mf*

J. Gtr. *Dm* *G7* *C* *F* *D7* *G7* *C* *G7* *F* *F#o* *G7* *C* *G7* *C* *F*

Pno. *Dm* *G7* *C* *F* *D7* *G7* *C* *G7* *F* *F#o* *G7* *C* *G7* *C* *F*

Bass *Dm* *G7* *C* *F* *D7* *G7* *C* *G7* *F* *F#o* *G7* *C* *G7* *C* *F*

Dr. *mf*

37 **C**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpr. 1
Tpr. 2
Tpr. 3
Tpr. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord progression: Dm7, G7, C, F, D7, G7, C, C7, F, D7, G7, C, C7, F, F#o, G7, Dm7, G7, C6, Dm7, G7, C6.

Dynamic markings: mf, f, p, sfz.

