


Duke Ellington, Irving Mills, arr.: Rok Nemanič

It don't mean a thing

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Composers: **Duke Ellington, Irving Mills**
Arranger: **Rok Nemanič**

 **Swing** ♩ = 150 - 168



The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute 1,2**: Rest throughout.
- Bb Clarinet 1,2**: Rest throughout.
- Bb Bass Clarinet**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Alto Sax 1,2**: Rest throughout.
- Tenor Sax 1,2**: Rest throughout.
- Baritone Sax**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Bassoon**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- F Horn 1,2**: Rest throughout.
- Trumpet 1,2**: Rest throughout.
- Trumpet 3,4**: Rest throughout.
- Trombone 1**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents, *mf* dynamic, and a2 marking.
- Trombone 2,3**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Bass Trombone**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Euphonium in C**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Tba. 1, 2**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Percussion 1**: Rest throughout.
- Timpani**: Rest throughout.
- Piano**: Rest throughout.
- Jazz Bass**: Rest until measure 5, then plays a quarter note G3 and a quarter note F3 with accents and *mf* dynamic.
- Drum Set**: **Swing feel**, *mf* dynamic. The pattern consists of a steady eighth-note accompaniment in the first two measures, followed by a change to a more active pattern in the last two measures.

Fl. 1,2
Cl. 1,2
B. Cl.
Alto 1,2
Ten. 1,2
Bari.
Bsn.
Hn. 1,2
Tpt. 1,2
Tpt. 3,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Euph.
Tba. 1, 2
Tamb.
Timp.
Pno.
Bass
Drs

16 17 18 19 20

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Gm⁷/C[#] C⁷ F⁷ B^b D⁷(b⁹)
Gm⁷/D Gm⁷/C[#] C⁷ F⁷ B^b D⁷(b⁹)