

56 57 58 59 60

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *f*

A. Sax. 1 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

Tamb.

Xyl. *To Glock.*

D

61

62

63

64

65

Fl. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

Ten. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Perc. 1

Cym.

Tamb.

Xyl.

Cymbals

66 67 68 69 70

Fl. 1
Ob.
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Euph.
Tba.
Timp.
Perc. 1
Cym.
Tamb.
Xyl.

Detailed description: This page of a musical score covers measures 66 through 70. The key signature is B-flat major (two flats). The woodwind section includes Flute 1, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpet 1 and 2, Horn, Trombone 1, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Cymbal, Tambourine, and Xylophone. Measures 66-68 show the woodwinds and brass playing a rhythmic pattern of eighth and quarter notes. Measure 69 features a dynamic change to *ff* (fortissimo) and a change in the woodwind and brass parts. Measure 70 continues the *ff* dynamic and shows further development of the woodwind and brass parts. The percussion parts provide a steady rhythmic accompaniment throughout.

Musical score for measures 71-75. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Euph.
- Tba.
- Timp.
- Perc. 1
- Cym.
- Tamb.
- Xyl.

Measures 71, 72, 73, 74, and 75 are marked at the top of the score. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each measure for the woodwind and brass sections. The percussion parts include a snare drum pattern in Perc. 1 and a cymbal swell in Cym. The woodwinds and brass play a melodic line with eighth notes and quarter notes, often beamed together. The strings are not visible in this section of the score.