

UVERTURA

(for Wind Orchestra)

Music & Arrangement by Rok Nemanič

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Adagio ♩ = 60

1 2 3 4 5 6 accel. 7 8 9

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Flughorn 1

Flughorn 2

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Bass Trombone

Euphonium in Bb

Euphonium in C

Tuba

Xylophone

Glockenspiel

Percussion 1 (Snare drum, Bass drum)

Percussion 2 (Triangle, Wind Chimes, Tambourin, Claves, Wood Block)

Percussion 3 (Susp. Cym., Cymbals)

Timpani

Voice

Wel com to the - Gi-psy laa - and

Moderato $\text{♩} = 90$

10 11 12 13 14 15 16 17 18

Picc. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Cl. 1 *mf* *p*

Cl. 2 + 3 *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. *mf*

1st Tpt. *p* *mute*

2nd + 3rd Tpt. *p* *mute*

Flug. *mf* *p*

Flug. *mf*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *mf* *p*

Tbn. 2 + 3 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Euph. *mf* *p*

Tba. *p*

Xyl. *mf*

Glock.

Perc. *mf* *p*

Perc. *mf*

Cym. *mf*

Timp. *p*

19 20 21 22 23 24 25 26 27

Picc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

1st Tpt. *mf* open

2nd + 3rd Tpt. *mf* open

Flug. *mf* *f*

Flug. *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 + 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Xyl. *mf* *f*

Glock. *mf* *f*

Perc. *mf* *f*

Perc. *mf* *f*

Cym. *mf* *f*

Timp. *mf* *f*

This page of a musical score covers measures 28 through 38. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 35-38.
- Fl.**: Flute 1 and 2, measures 28-38.
- Ob.**: Oboe, measures 28-38.
- Cl. 1**: Clarinet 1, measures 28-38.
- Cl. 2 + 3**: Clarinet 2 and 3, measures 28-38.
- Cl.**: Clarinet in Bb, measures 28-38.
- B. Cl.**: Bass Clarinet, measures 28-38.
- A. Sax. 1**: Alto Saxophone 1, measures 28-38.
- Alto Sax. 2**: Alto Saxophone 2, measures 28-38.
- T. Sax.**: Tenor Saxophone, measures 28-38.
- Bari. Sax.**: Baritone Saxophone, measures 28-38.
- Bsn.**: Bassoon, measures 28-38.
- 1st Tpt.**: Trumpet 1, measures 28-38.
- 2nd + 3rd Tpt.**: Trumpets 2 and 3, measures 28-38.
- Flug.**: Flugelhorn, measures 35-38.
- Hn. 1 + 2**: Horns 1 and 2, measures 28-38.
- Hn. 3 + 4**: Horns 3 and 4, measures 28-38.
- Tbn. 1**: Trombone 1, measures 28-38.
- Tbn. 2 + 3**: Trombones 2 and 3, measures 28-38.
- B. Tbn.**: Baritone Trombone, measures 28-38.
- Euph.**: Euphonium, measures 28-38.
- Tba.**: Tuba, measures 28-38.
- Xyl.**: Xylophone, measures 35-38.
- Glock.**: Glockenspiel, measures 35-38.
- Perc.**: Percussion (snare, tom-toms, cymbals), measures 28-38.
- Cym.**: Cymbals, measures 35-38.
- Timp.**: Timpani, measures 28-38.

Dynamics and performance markings include *mf*, *f*, *p*, *fpp*, and crescendo/decrescendo hairpins. The score is written in 4/4 time with a key signature of one flat.