

Glasba: Magnifico, Belokranjska ljudska,
arr. Rok Nemanič

PASTIRČE MLADO

Pastirče mlado

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Arr.: Rok Nemanič

A tempo ♩.=60

1 2 3 4 5 6

The musical score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Pikolo:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Flavta 1, 2:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Oboa (opt.):** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- E♭ Klarinet:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Klarinet B♭ 1:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Klarinet B♭ 2, 3:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Bas klarinet (opt.):** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Alt sax 1, 2:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Tenor sax:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Bariton sax:** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Fagot:** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Krilovka 1, 2:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Trobenta B♭ 1:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Trobenta B♭ 2, 3:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Rog F 1, 2:** Treble clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Pozavna 1:** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Pozavna 2, 3:** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Evfonij C 1, 2:** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Tuba 1, 2:** Bass clef, 8/8 time, rests in measures 1-4, then plays a melody starting in measure 5.
- Mali boben:** Percussion, 8/8 time, plays a rhythmic pattern throughout.
- Bas boben:** Percussion, 8/8 time, plays a rhythmic pattern throughout.
- Činele:** Percussion, 8/8 time, plays a rhythmic pattern throughout.

Dynamic markings include *f* (forte) and *a2* (second octave). The tempo marking "A tempo ♩.=60" is repeated in the Krilovka staff.

7 8 9 10 11 12 13

Pik.

Fl. 1, 2

Ob.

Ek Kl.

Kl. Bb 1

Kl. Bb 2, 3

Bas kl.

A. sax 1, 2

Ten. sax

Bar. sax

Fag.

Kril. 1, 2

Tr. Bb 1

Tr. Bb 2, 3

Rog F 1, 2

Poz 1.

Poz. 2, 3

Ev. C 1, 2

Tuba 1, 2

M. b.

B. b., C. in.

C. in.

a2

2

4

4

A

14 15 16 17 18 19 20 21 22 23

Pik. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Kl. *mp*

Kl. B♭ 1 *mp*

Kl. B♭ 2, 3 *mp*

Bas kl. *mp*

A. sax 1, 2 *mp* tacet 1st time a2 play a2

Ten. sax *mp*

Bar. sax *mp*

Fag. *mp*

Krill. 1, 2 *mp* tacet 1st time a2 tacet 1st time play

Tr. B♭ 1 *mp*

Tr. B♭ 2, 3 *mp* a2 tacet 1st time play

Rog F 1, 2 *mp*

Poz. 1. *mp*

Poz. 2, 3 *mp*

Ev. C 1, 2 *mp* a2 a2 a2 a2 a2 a2

Tuba 1, 2 *mp*

M. b. *mp*

B. b. Cín. *mp*

Cín. *mp*