

Rok Nemanič

Señorita de Sicilia
(for concert band)

Señorita de Sicilia

(za pihalni orkester)

Glasba & aranžma:
Rok Nemanič

A tempo ♩ = 120

A

1 2 3 4 5 6 7

Pikolo

Flauta 1, 2

Oboa (opt.)

Klarinet Bb 1

Klarinet Bb 2, 3

Bas klarinet (opt.)

Alt sax 1, 2

Tenor sax

Bariton sax

A tempo ♩ = 120

Trobenta Bb 1

Trobenta Bb 2, 3

Rog F 1

Rog F 2, 3

Pozavna 1

Pozavna 2, 3

Evfónij C 1, 2

Tuba

Ksilofon

Baterija (metlice)

Tamburin

Guiro

Snare off with mallets

p *mf*

8 9 10 11 12 13 14

This page contains the musical score for measures 8 through 14. The instruments are arranged as follows from top to bottom:

- Pik. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Kl. Bb 1 (Clarinet in Bb)
- Kl. Bb 2, 3 (Clarinet in Bb)
- Bas kl. (Bass Clarinet)
- A. sax 1, 2 (Alto Saxophone)
- Ten. sax (Tenor Saxophone)
- Bar. sax (Baritone Saxophone)
- Tr. Bb 1 (Trumpet in Bb)
- Tr. Bb 2, 3 (Trumpet in Bb)
- Rog F 1 (Flute in C)
- Rog F 2, 3 (Flute in C)
- Poz 1. (Soprano Saxophone)
- Poz 2, 3 (Soprano Saxophone)
- Evf. C 1, 2 (Euphonium)
- Tuba
- Ksi. (Kettledrum)
- Bat. (Bass Drum)
- Tamb. (Tom-tom)
- Gui. (Cymbal)

The score features various musical notations including notes, rests, and dynamic markings. Specific markings include 'a2' in measures 13 and 14 for the Flute 1, 2, Flute in C 2, 3, and Euphonium parts. The percussion parts include a 4-measure rest for the Kettledrum and Bass Drum in measures 9 and 12, and a 4-measure rest for the Bass Drum in measure 13.

