

Robert Pešut - Magnifico,
arr.: Rok Nemanič

TIVOLI
(koračnica za pihalni orkester)

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Avtor glasbe: **Robert Pešut - Magnifico**
 Aranžma za pihalni orkester: **Rok Nemanič**

A tempo ♩ = 126

1 2 3 4 5 6 7 8 9 10 11 12

Pikolo
 Flauta 1, 2
 Oboa (opt.)
 Eb Klarinet
 Klarinet Bb 1
 Klarinet Bb 2, 3
 Bas klarinet (opt.)
 Alt sax 1, 2
 Tenor sax
 Bariton sax
 Fagot

A tempo ♩ = 126

Trobenta Bb 1
 Trobenta Bb 2, 3
 Rog F 1, 2
 Pozavna 1
 Pozavna 2, 3
 Evfonij C 1, 2
 Tuba 1
 Mali boben
 Bas boben
 Činele

A

13 14 15 16 17 18 19 20 21 22 23 24

tacet 1.st time & D.S.

Pik. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Kl. *mp*

Kl. B♭ 1 *mp*

Kl. B♭ 2,3 *mp*

Bas kl. *mp*

A. sax 1, 2 *mp*

Ten. sax *mp*

Bar. sax *mp*

Fag. *mp*

Tr. B♭ 1 *mp*

Tr. B♭ 2, 3 *mp*

Rog F 1, 2 *mp*

Poz 1. *mp*

Poz. 2, 3 *mp*

Ev. C 1, 2 *mp*

Tuba *mp*

M. b. *mp*

B. b. Čin. *mp*

Čin. *mp*

This musical score page covers measures 25 through 37. The instrumentation includes:

- Woodwinds:** Piccolo (Pik.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet in Bb 1 (Kl. Bb 1), Clarinets in Bb 2 & 3 (Kl. Bb 2,3), Bass Clarinet (Bas kl.), Alto Saxophones 1 & 2 (A. sax 1, 2), Tenor Saxophone (Ten. sax), and Bassoon (Fag.).
- Brass:** Trumpet in Bb 1 (Tr. Bb 1), Trumpets in Bb 2 & 3 (Tr. Bb 2,3), Horns in F 1 & 2 (Rog F 1,2), Horns in C 1 & 2 (Ev. C 1,2), and Tuba.
- Percussion:** Mace (M. b.), Bass Drum (B. b., Čin.), and Cymbal (Čin.).

The score features various musical notations such as slurs, ties, and dynamic markings like *mp*. Performance instructions include *a2* (second ending) and *acc.* (accents). The percussion parts are marked with a 4/4 time signature and include specific rhythmic patterns.