

# TRAMVAJ

Avtor in aranžma: Rok Nemanič

A tempo ♩ = 112

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The musical score is arranged in two systems. The first system includes: Picolo, Flauta 1, 2, Oboa (opt.), Eb Klarinet, Klarinet Bb 1, Klarinet Bb 2, 3, Bas klarinet (opt.), Alt sax 1, 2, Tenor sax, and Bariton sax. The second system includes: Trobenta Bb 1, Trobenta Bb 2, 3, Rog F 1, 2, Pozavna 1, Pozavna 2, 3, Evfonij Bb 1, 2, Evfonij C 1, 2, Tuba 1, Mali boben, and Bas boben, Činele (a2). The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* to *mf*. A section marked 'A' begins at measure 9. The piece concludes with a final cadence in measure 14.

**B**

15 16 17 18 19 20 21 22 23 24 25 26 27

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Pik.** (Piccolo): Features trills and melodic lines, with dynamics *f* and *mf*.
- Fl. 1, 2** (Flutes): Includes *a2* markings and trills, with dynamics *f* and *mf*.
- Ob.** (Oboe): Features trills and melodic lines, with dynamics *f* and *mf*.
- E♭ Kl.** (E-flat Clarinet): Includes trills and melodic lines, with dynamics *f* and *mf*.
- Kl. B♭ 1** (Clarinet in B-flat 1): Includes trills and melodic lines, with dynamics *f* and *mf*.
- Kl. B♭ 2, 3** (Clarinet in B-flat 2 & 3): Includes *a2* markings, first endings (1. *tr*), and dynamics *f* and *mf*.
- Bas kl.** (Bass Clarinet): Features a steady rhythmic accompaniment with dynamics *f* and *mf*.
- A. sax 1, 2** (Alto Saxophones): Includes *a2* markings and chordal accompaniment, with dynamics *f* and *mf*.
- Ten. sax** (Tenor Saxophone): Features melodic lines with dynamics *f* and *mf*.
- Bar. sax** (Baritone Saxophone): Features melodic lines with dynamics *f* and *mf*.
- Tr. B♭ 1** (Trumpet in B-flat 1): Includes *a2* markings and melodic lines, with dynamics *f* and *mf*.
- Tr. B♭ 2, 3** (Trumpet in B-flat 2 & 3): Includes *a2* markings, first endings (1. *a2*), and dynamics *f* and *mf*.
- Rog F 1, 2** (Horns in F 1 & 2): Features melodic lines with dynamics *f* and *mf*.
- Poz 1.** (Trombone 1): Features a steady rhythmic accompaniment with dynamics *f* and *mf*.
- Poz 2, 3** (Trombones 2 & 3): Includes *a2* markings and chordal accompaniment, with dynamics *f* and *mf*.
- Ev. B♭ 1, 2** (E-flat Baritone 1 & 2): Includes *a2* markings and chordal accompaniment, with dynamics *f* and *mf*.
- Ev. C 1, 2** (E-flat Contrabass 1 & 2): Includes *a2* markings and chordal accompaniment, with dynamics *f* and *mf*.
- Tuba**: Features a steady rhythmic accompaniment with dynamics *f* and *mf*.
- M. b.** (Mallets): Features a steady rhythmic accompaniment with dynamics *f* and *mf*.
- B. b., C in.** (Bass Drum/Contra Bass): Features a steady rhythmic accompaniment with dynamics *f* and *mf*.

28 29 30 31 32 33 34 35 36 37 38 39 40 41

1. 2.

Pik. *f*

Fl. 1, 2 *f*

Ob. *f*

Es Kl. *f*

Kl. Bb 1 *f*

Kl. Bb 2, 3 *f* a2

Bas kl. *f*

A. sax 1, 2 *f* a2

Ten. sax *f*

Bar. sax *f*

Tr. Bb 1 *f*

Tr. Bb 2, 3 *f* a2 1.

Rog F 1, 2 *f* a2

Poz 1. *f*

Poz. 2, 3 *f* a2

Ev. Bb 1, 2 *f*

Ev. C 1, 2 *f*

Tuba *f*

M. b. *f* 2

B. b., C in. *f* 2

C

42 43 44 45 46 47 48 49

Musical score for a symphony orchestra, measures 42-49. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Kl. Bb 1, Kl. Bb 2 & 3, Bassoon, A. Sax 1 & 2, Tenor Sax, Baritone Sax, Tr. Bb 1, Tr. Bb 2 & 3, Rog F 1 & 2, Poz. 1, Poz. 2 & 3, Ev. Bb 1 & 2, Ev. C 1 & 2, Tuba, M. b., and B. b., Cin. The score is in 4/4 time and features a dynamic marking of 'f' (forte).